

# Termly Overview Summer 2024 –Y3

|                  | Term 5  |   |   |   |   | Term 6   |   |   |  |   |   |                                       |                           |
|------------------|---|---|---|---|---|--|---|---|--|---|---|---------------------------------------|---------------------------|
|                  | 1   | 2 | 3   | 4   | 5 | 1  | 2 | 3   | 4  | 5   | 6 | 7                                     |                           |
| <b>Maths</b>     | <b>Measurement</b> – mass and capacity<br>Measure, compare, add and subtract: lengths (m/cm/mm); mass (kg/g); volume/capacity (l/ml). |   | <b>Number – fractions</b><br>Add and subtract fractions with the same denominator within one whole [for example, 57 + 17 = 67 ] Solve problems that involve fractions | <b>Number – Money</b><br>Converting pounds and pence, add and subtract pounds and pence, finding change |   | <b>Measurement – time</b> Tell and write the time from an analogue clock, including using Roman numerals from I to XII and 12-hour and 24-hour clocks. Estimate and read time with increasing accuracy to the nearest minute. Record and compare time in terms of seconds, minutes and hours. Use vocabulary such as o'clock, a.m./p.m., morning, afternoon, noon and midnight. Know the number of seconds in a minute and the number of days in each month, year and leap year. Compare durations of events |   | <b>Geometry – properties of shape</b><br>Recognise angles as a property of shape or a description of a turn. Identify right angles, recognise that two right angles make a half-turn, three make three quarters of a turn and four a complete turn; identify whether angles are greater than or less than a right angle. Identify horizontal and vertical lines and pairs of perpendicular and parallel lines. Draw 2-D shapes and make 3-D shapes using modelling materials. Recognise 3-D shapes in different orientations and describe them. |  | <b>Statistics</b><br>Interpret and draw pictograms, interpret and draw bar charts, collect and represent data and utilise two-way charts. |   | Converting Measurements Consolidation | Place Value Consolidation |
| <b>English</b>   | Our Tower – Narrative focus   |   |   | Our Tower – Non-narrative focus   |   | Leon and the Place Between – Narrative focus   |   |   | Leon and the Place Between – Non-narrative focus |   |   |                                       |                           |
| <b>Science</b>   | Light and Sound   |   |   |   |   | Rocks and Fossils  |   |   |  |   |   |                                       |                           |
| <b>History</b>   |   |   |   |   |   | Greeks   |   |   |  |   |   |                                       |                           |
| <b>Geography</b> | UK National parks and the local area  |   |   |   |   |  |   |   |  |   |   |                                       |                           |
| <b>Computing</b> | Programming/Online safety   |   |   |   |   | Programming/Online safety  |   |   |  |   |   |                                       |                           |
| <b>Music</b>     | Composition   |   |   |   |   | Composition  |   |   |  |   |   |                                       |                           |
| <b>RE</b>        | Sharing and Community (Sikhism) The 8 fold path (Buddhism)  |   |   |   |   | Pilgrimage to the River Ganges (Judaism) Hajj (Islam)  |   |   |  |   |   |                                       |                           |
| <b>PHSE</b>      | Jigsaw Unit 5 - Relationships   |   |   |   |   | Jigsaw Unit 6 – Changing Me  |   |   |  |   |   |                                       |                           |
| <b>DT</b>        | Textile Design  |   |   |   |   |  |   |   |  |   |   |                                       |                           |
| <b>French</b>    | Le Petit Chaperon Rouge   |   |   |   |   | Va t'en Grand monstre vert   |   |   |  |   |   |                                       |                           |
| <b>PE</b>        | Rounders<br>Athletics   |   |   |   |   | Competitions<br>Outdoor activities   |   |   |  |   |   |                                       |                           |
| <b>Art</b>       |   |   |   |   |   | Drawing  |   |   |  |   |   |                                       |                           |